Whitewater: Plipatumila

#3 from

Kanamaluka Catchment,

a four movement suite, for four progressive ensembles

Karlin Greenstreet Love

2025

For the Community Music Program's 40th Anniversary

Launceston, Tasmania

A celebration of trying something new, belonging,
playing together, and a rich, long legacy.

Placenames are in palawa kani: the language of the Tasmanian Aborigines

Supported by the Tasmanian Government
through Arts Tasmania

Tasmanian Government

Instrumentation:

Flutes 1 & 2, Piccolo
Oboe
Bassoon
Clarinets 1, 2 & 3
Bass Clarinet
Contra-alto Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Trumpets 1, 2, & 3
Horns in F 1, 2, 3, & 4
Trombones 1 & 2
Bass Trombone
Euphonium (C, bass clef)
Tuba

Percussion (4 players):

1. Bass drum
2. High-pitched roto tom or timbale, Vibraslap
3. Cabasa or shaker, Cowbell
4. Snare drum

Parts for additional instruments can be created upon request, e.g. alto clarinet, euphonium treble clef.
Parts for less-usual instruments, such as contra-alto clarinet, bassoon, or 3rd and 4th horns, are not essential.

Program notes:

Kanamaluka Catchment

For several years, I've been imagining regional areas as cultural catchments - like water catchments. This project aims to express some of those ideas. The title for the whole is Kanamaluka Catchment. The 4 pieces represent parts of the water journey and aspects of being in the Community Music Program.

There are four pieces, one for each of the four bands in the program:

In Beginning Band, people of all ages are trying something new. It starts here, like rain on the mountain, Turapina – 'Ben Lomond' that finds its way into trickles and streams, eventually joining a river, such as Laykila, the 'North Esk'. These rivers meander and rush, as they make their ways toward sea level and the estuary. Music programs are places of belonging and nurturing and they are places to play and party. Concert Band's folky piece, Meandering, is about the experience of 'us'.

Symphonic Band's Latin party piece, Whitewater, is about the joy and energy of play: rafting Cataract Gorge with the Plipatumila – 'South Esk' – in flood.

Estuary for the Wind Ensemble is the Kanamaluka, or 'Tamar' estuary, where the rivers come together to ebb and flow with the sea. It is a tribute to the many musicians who have been part of the program over the years past and years to come.

There are two musical motifs used in all four pieces. Beginning Band and I devised these together at the start of the compositional process. See if you can identify them! Each band also gets unique melodic material.

I have chosen to use palawa kani place names draw attention to this place in which the community music program members gather and live, highlighting that it is a place in which people have gathered and shared their stories and art for millennia.

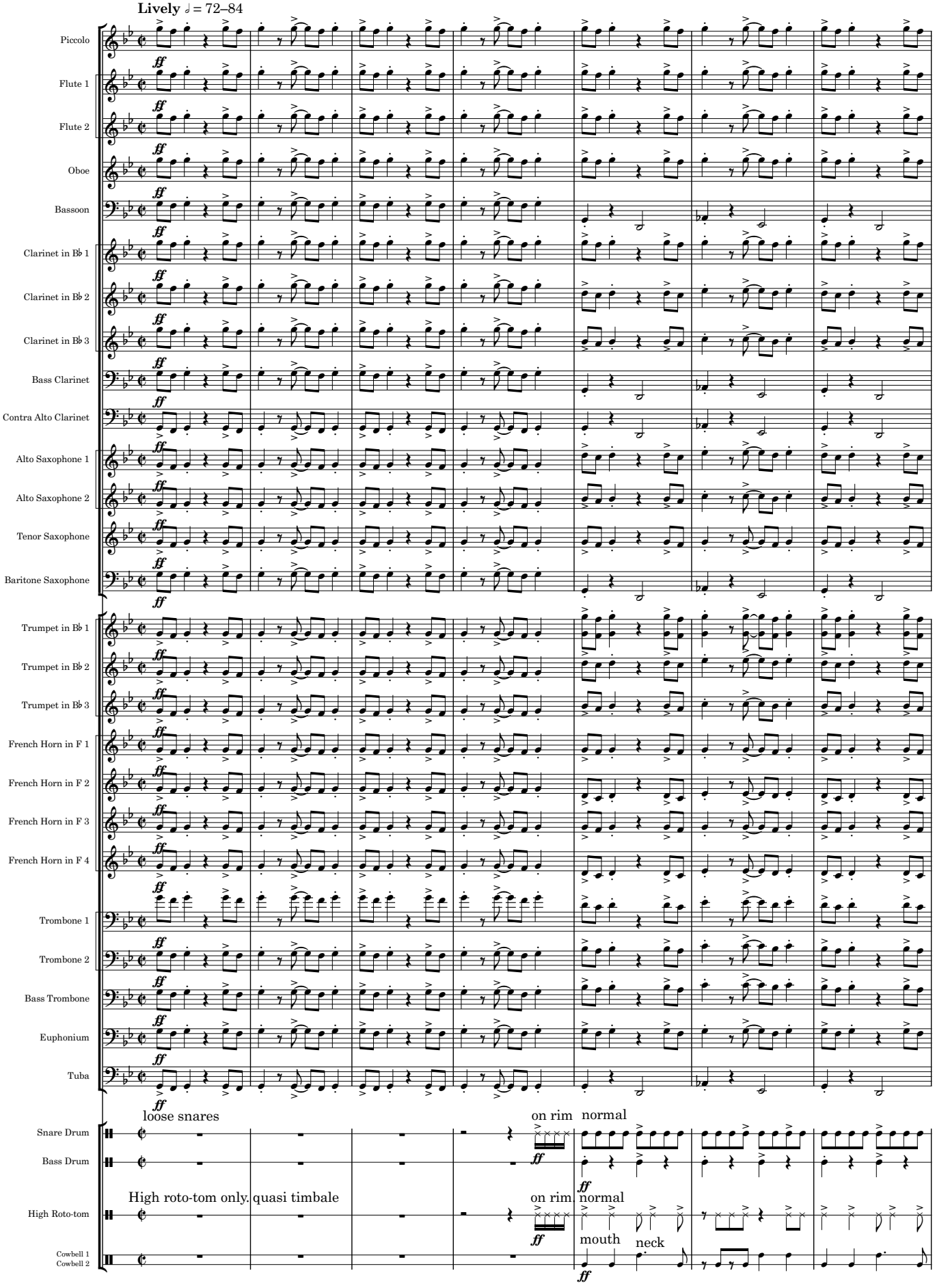
Karlin Love
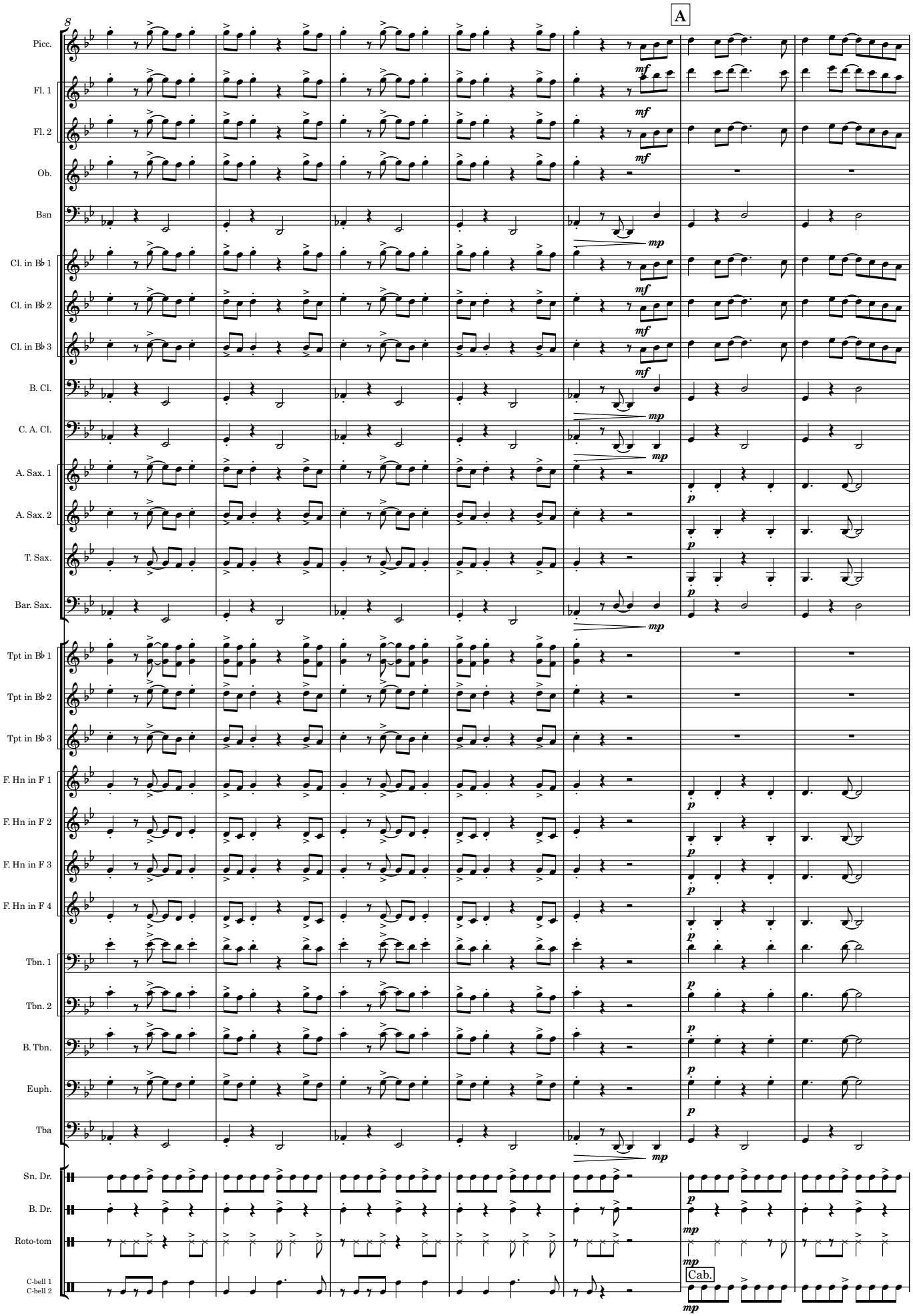
for Beginning Band:	Headwaters	Turapina* (Ben Lomond)
for Concert Band:	Meandering	Laykila* (North Esk)
for Symphonic Band:	Whitewater	Plipatumila* (South Esk)
for Wind Orchestra:	Estuary	Kanamaluka* (Tamar)
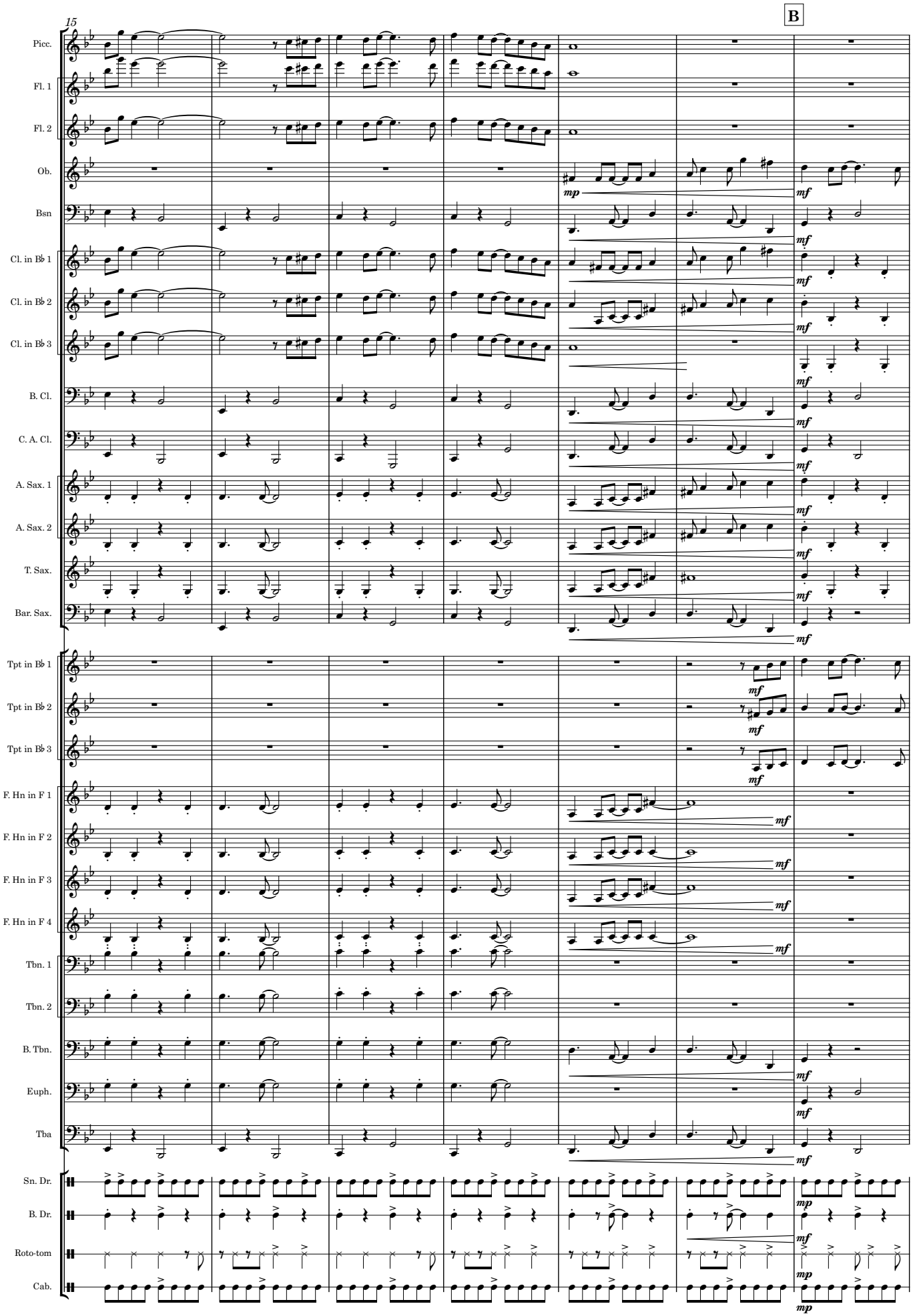
*In *palawa kani,* the language of Tasmanian Aborigines
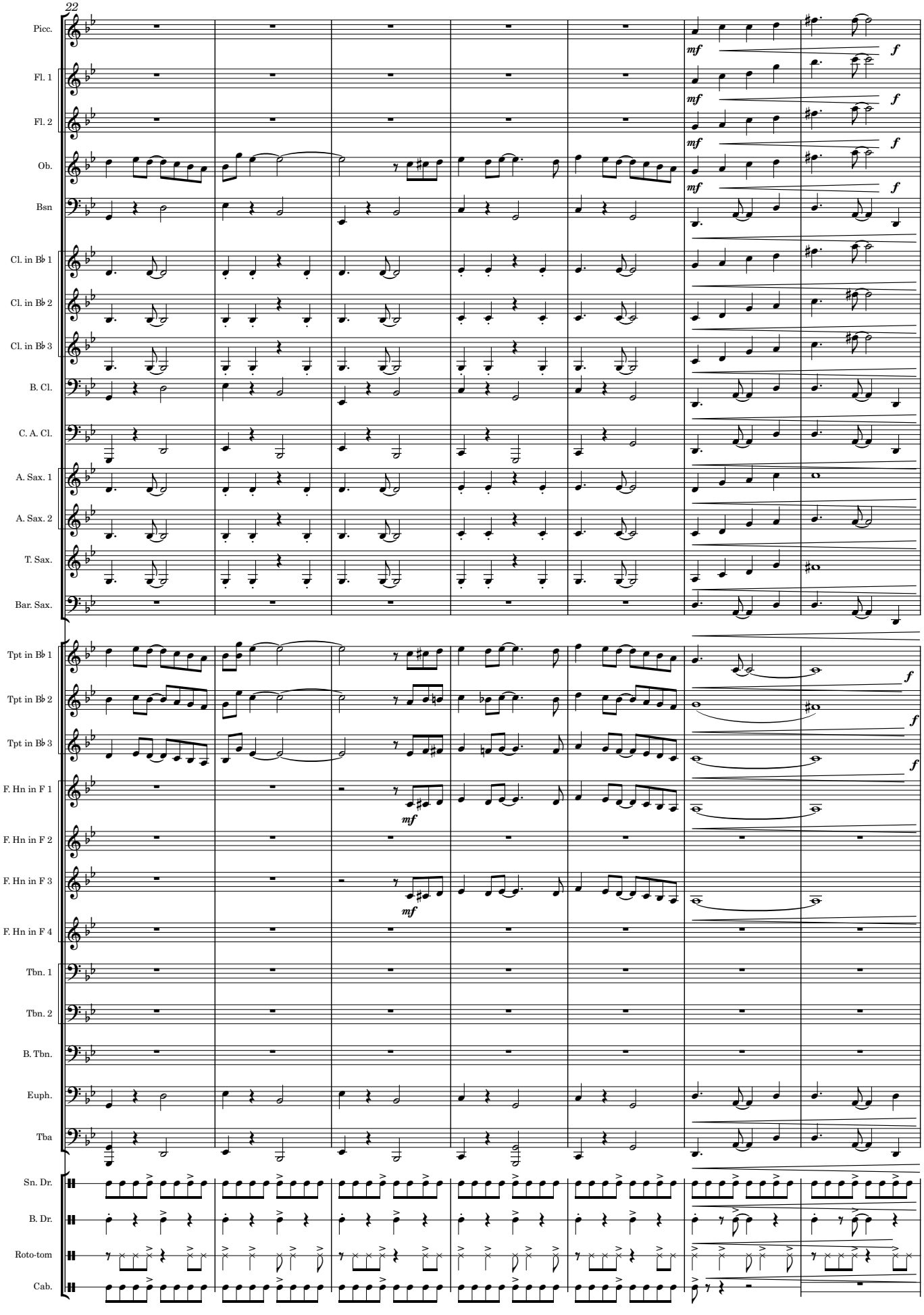
Full score
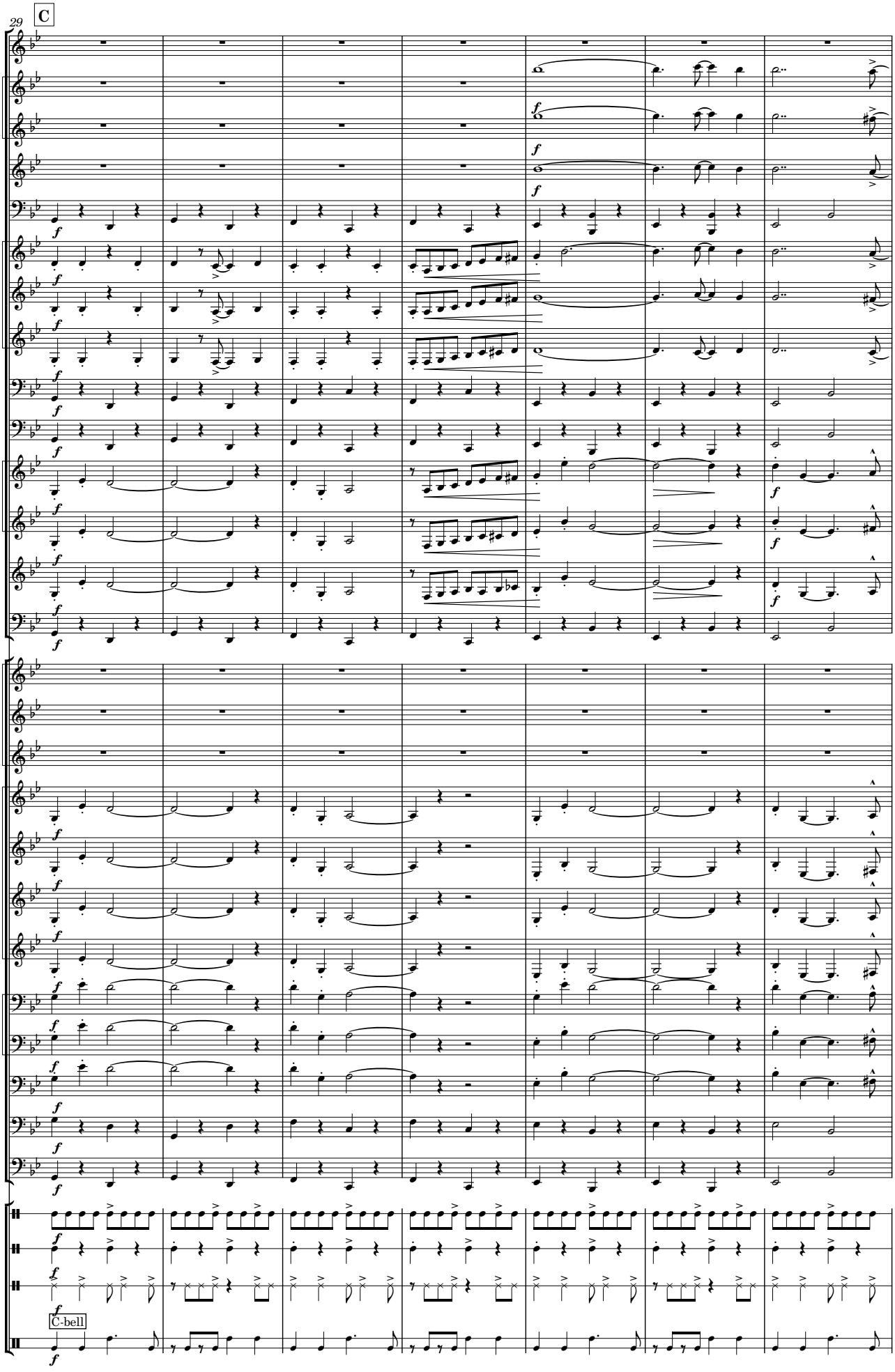
3. Whitewater: Plipatumila
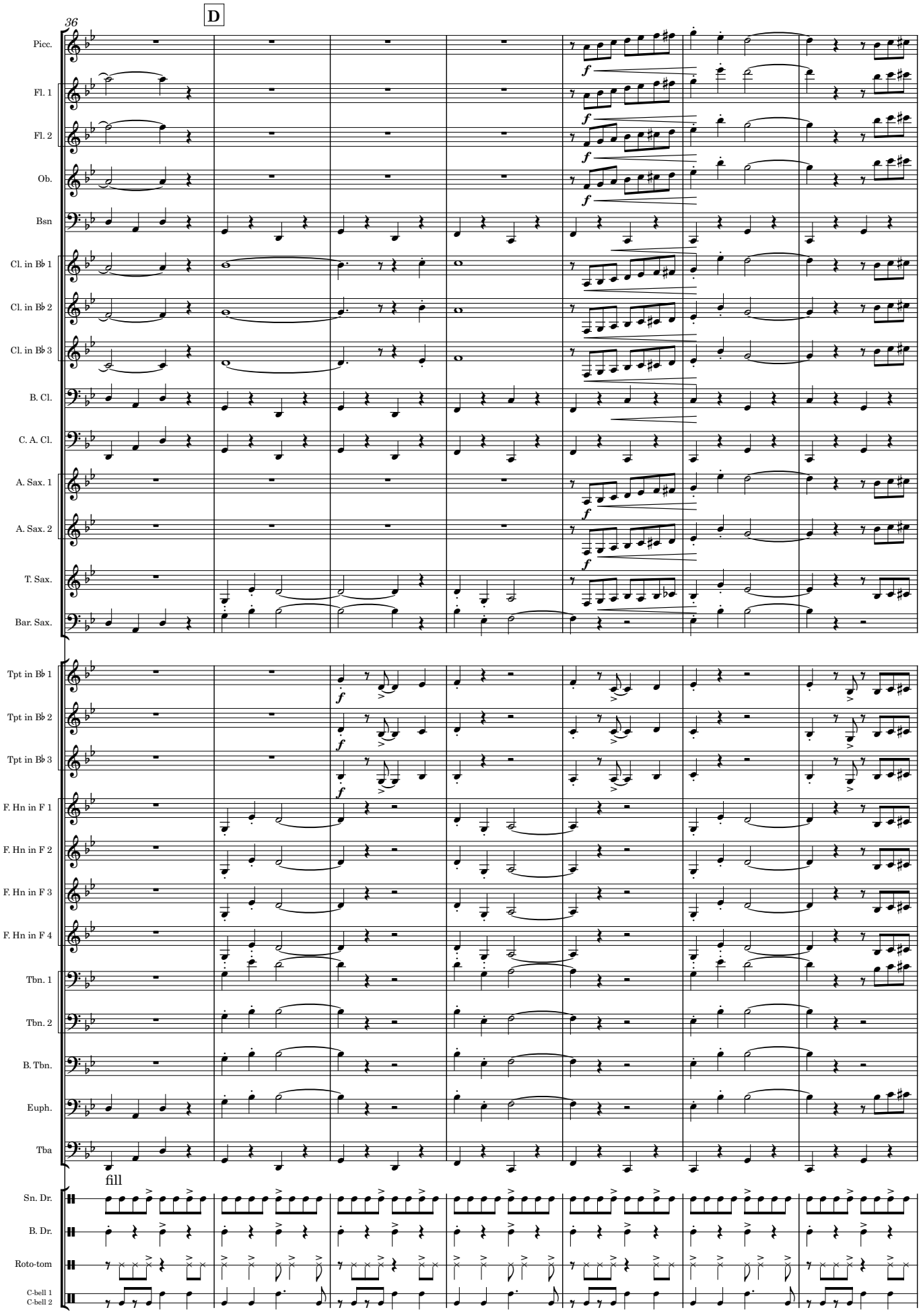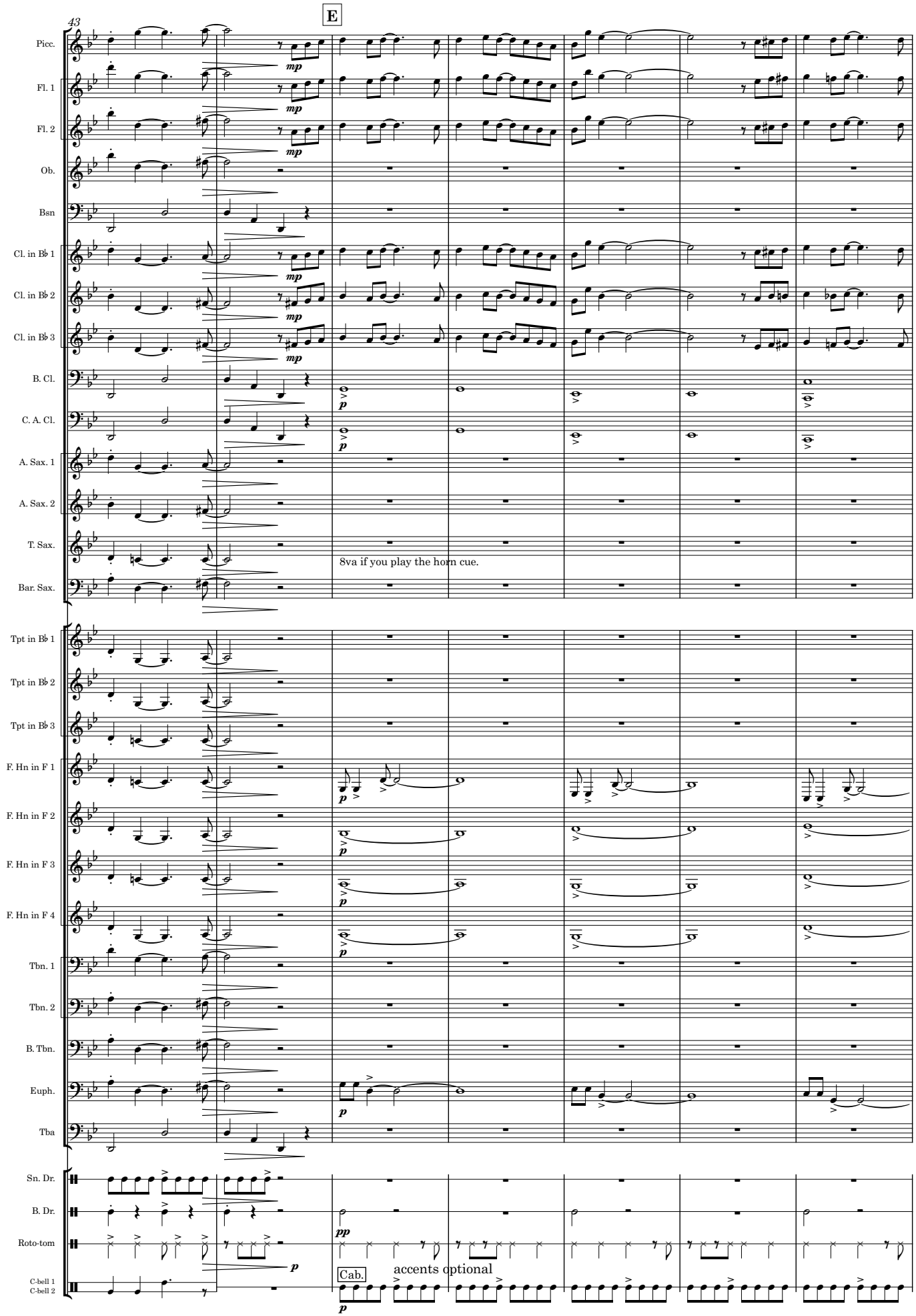



A
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
Cab.
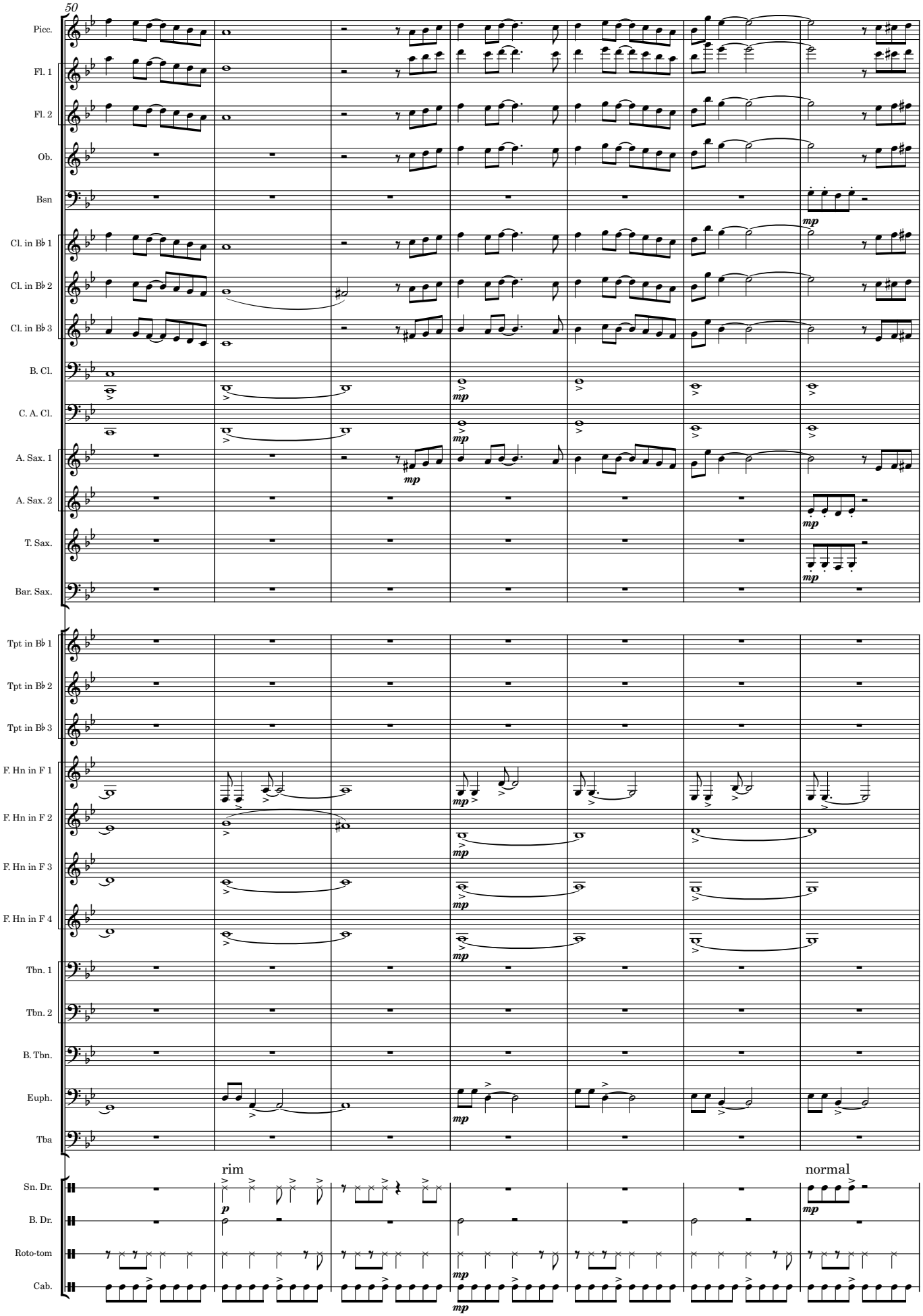

15
B
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
mp
mf
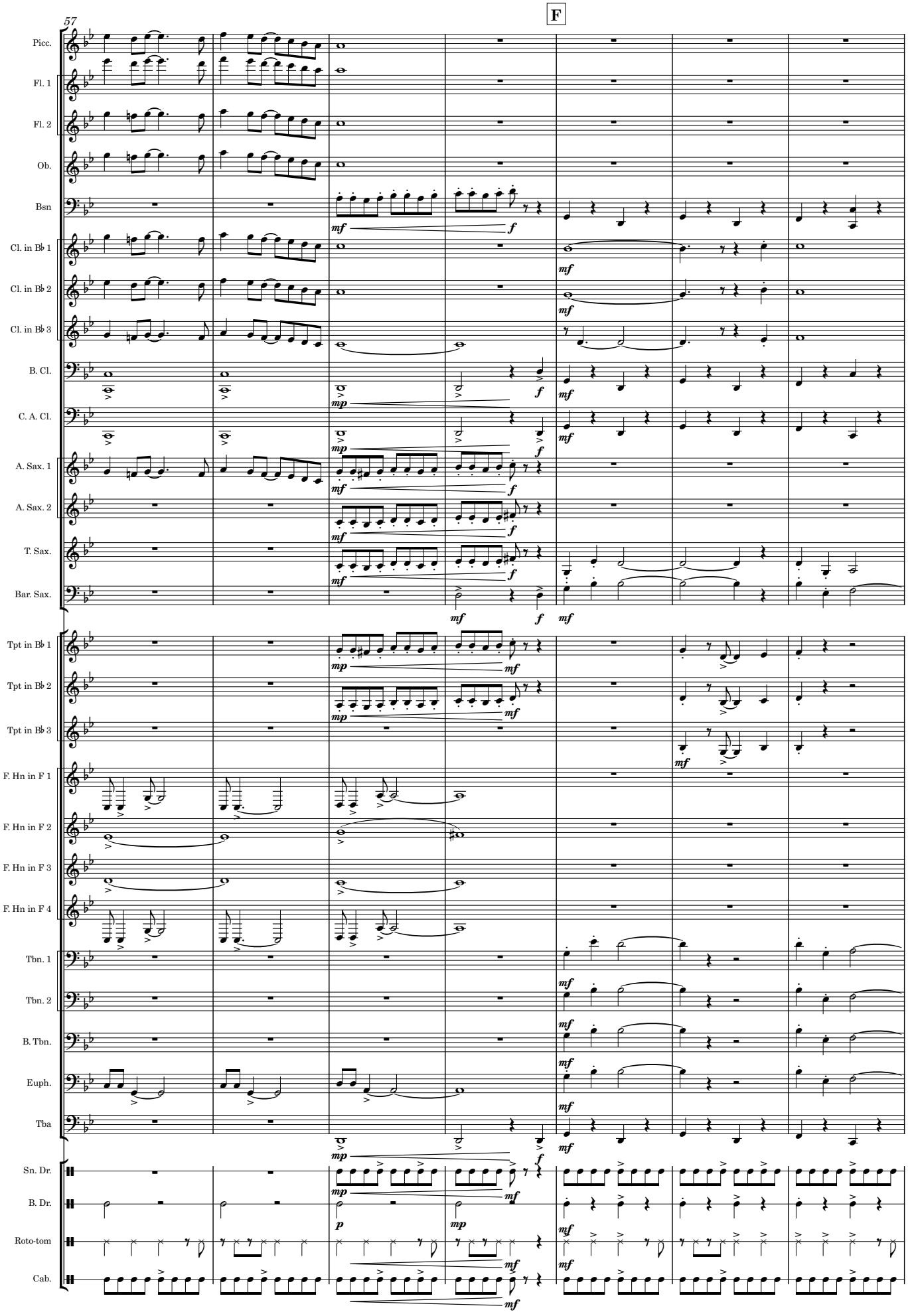

22
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
mf
f
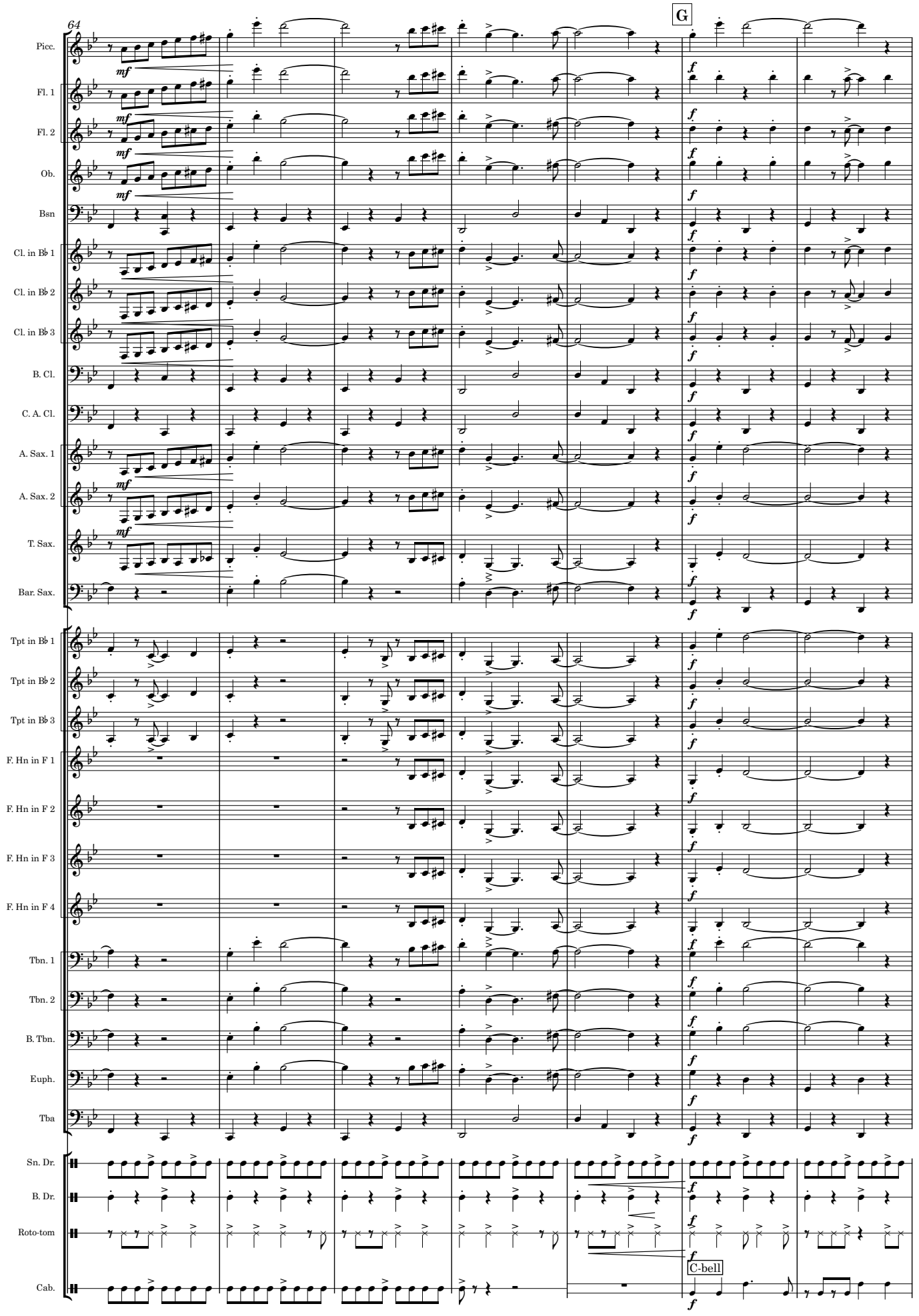

C
29
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell
C-bell 1
C-bell 2
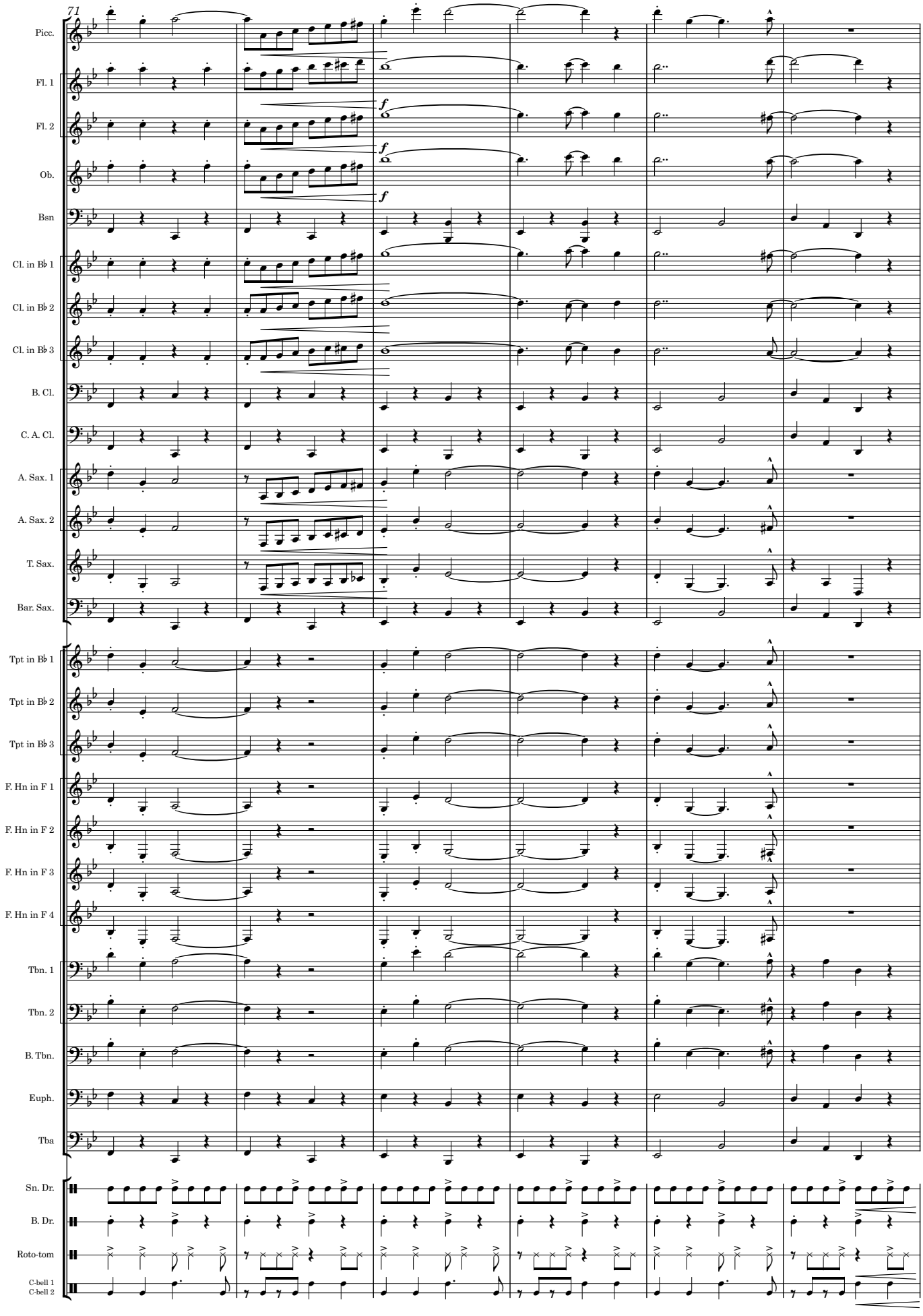

36
D
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
fill
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2

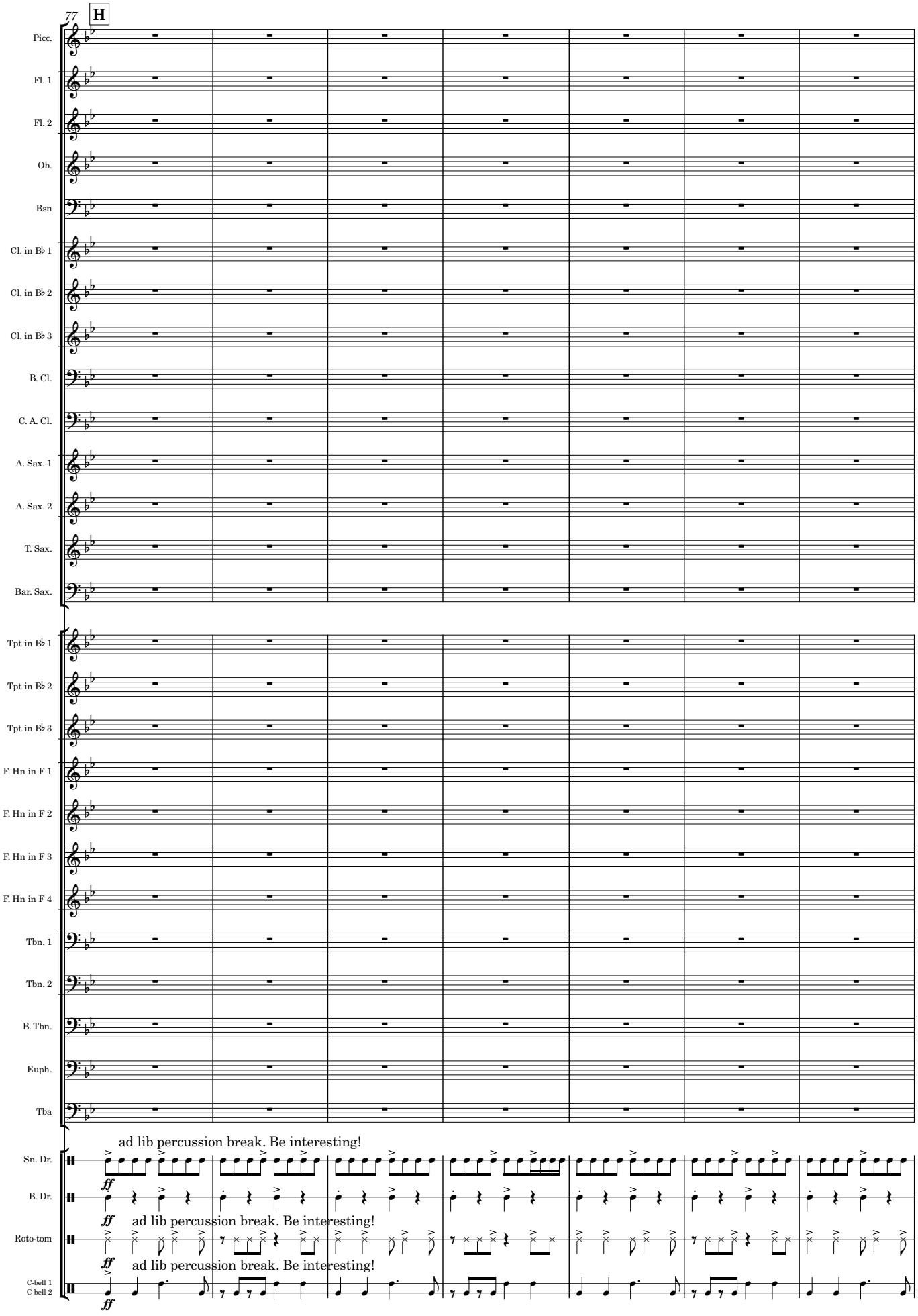

43
E
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
mp
p
pp
8va if you play the horn cue.
Cab.
accents optional
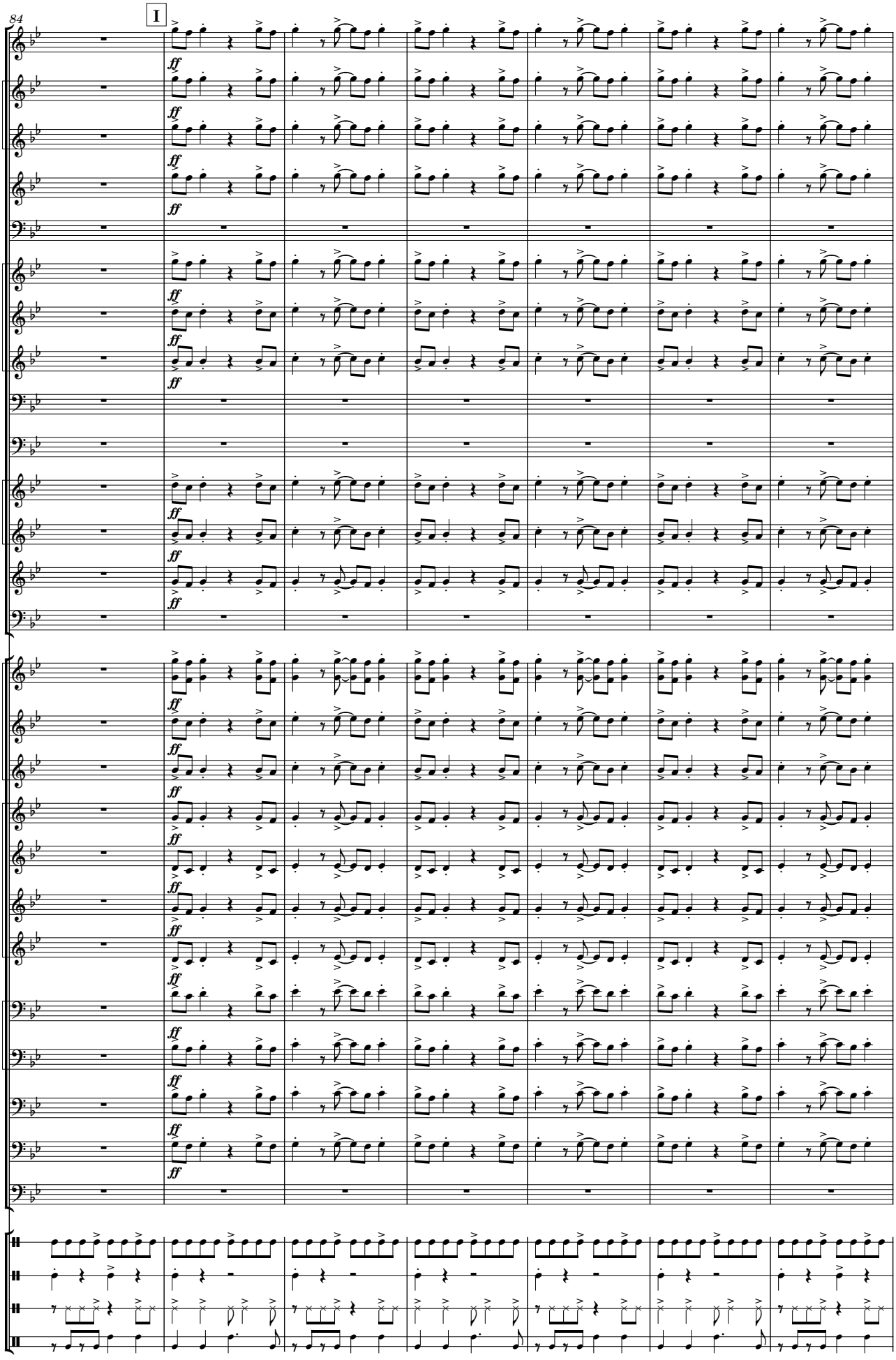

50
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
rim
normal
p
mp
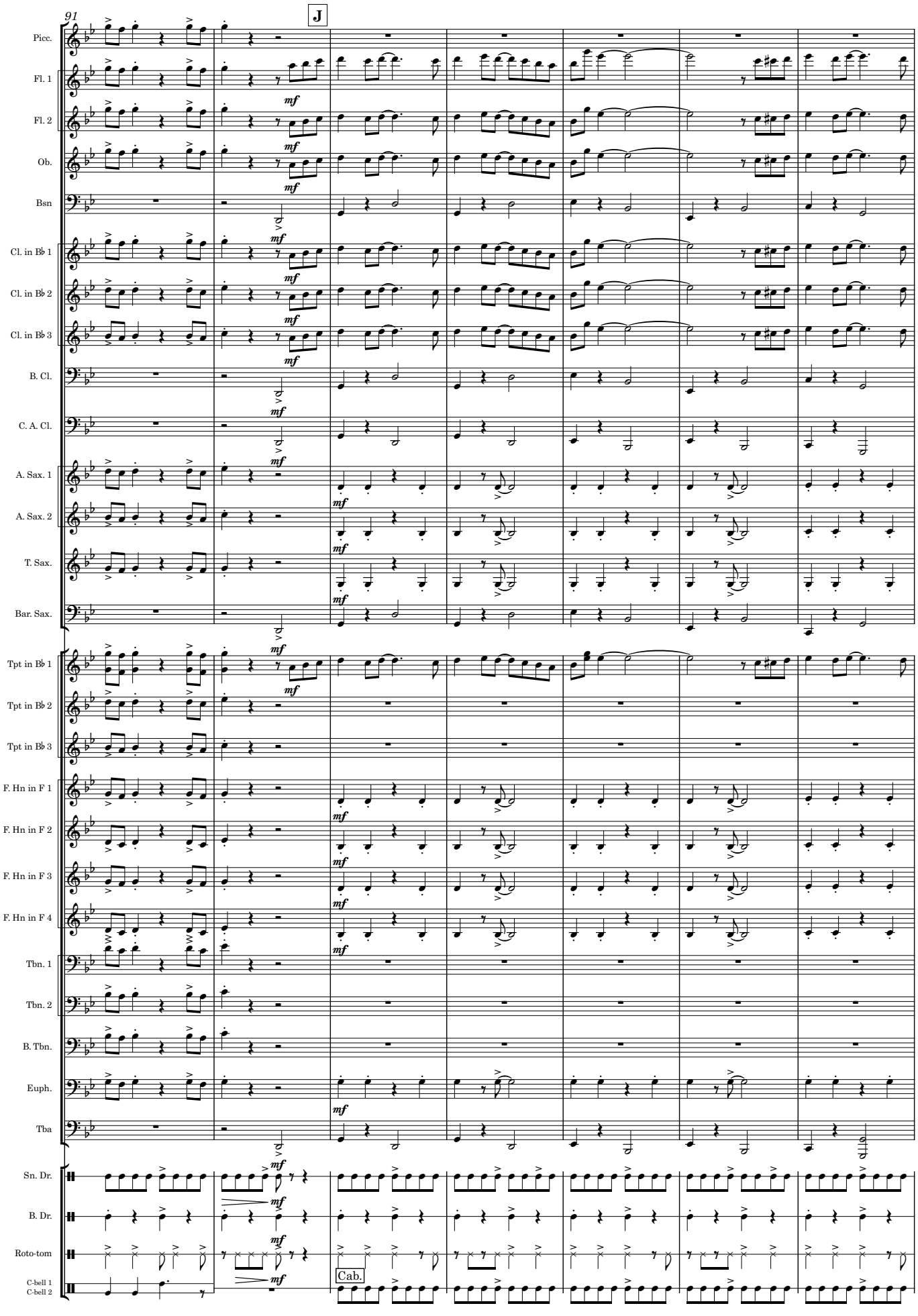

57
F
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
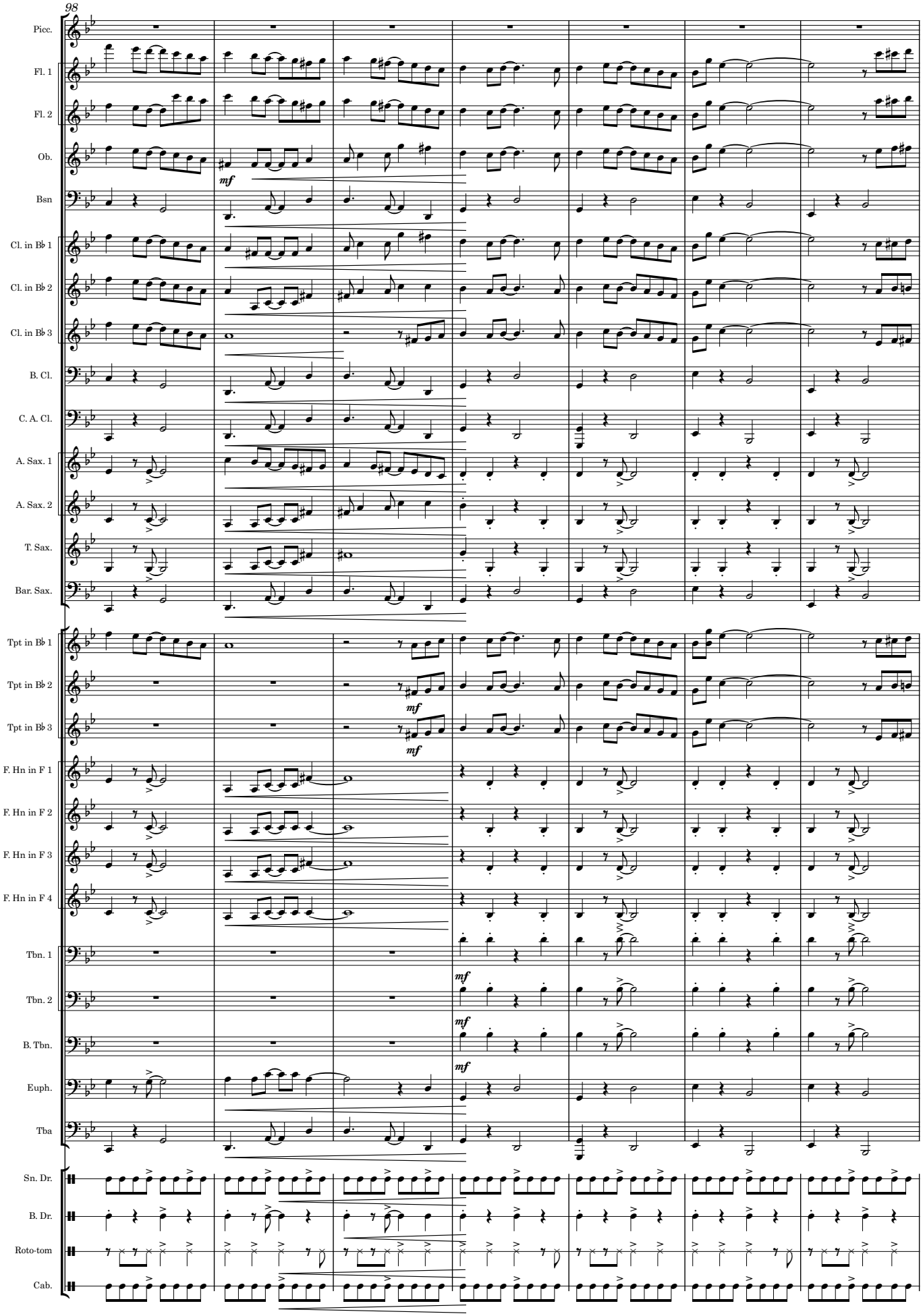

64
G
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
C-bell

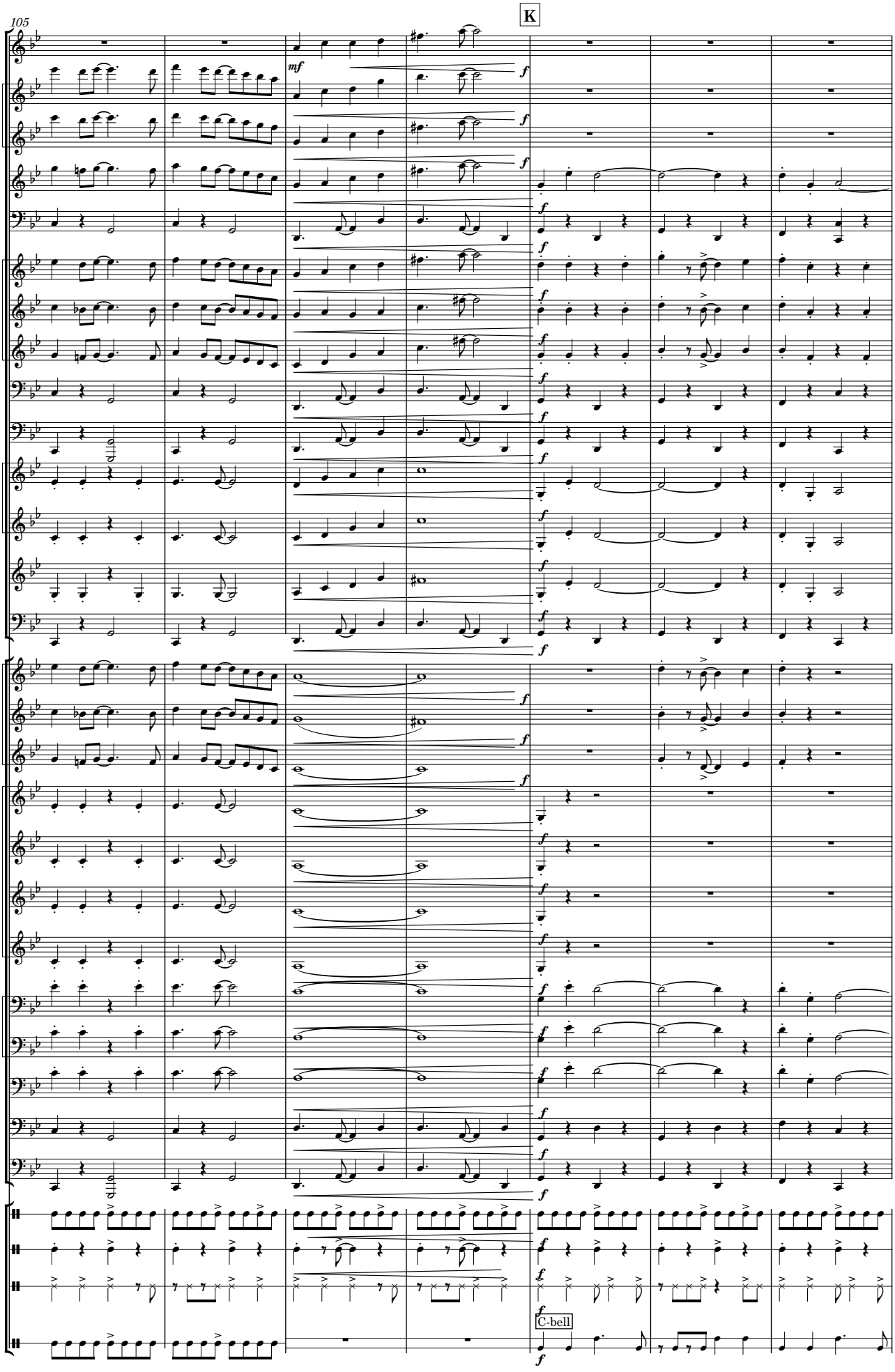

71
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
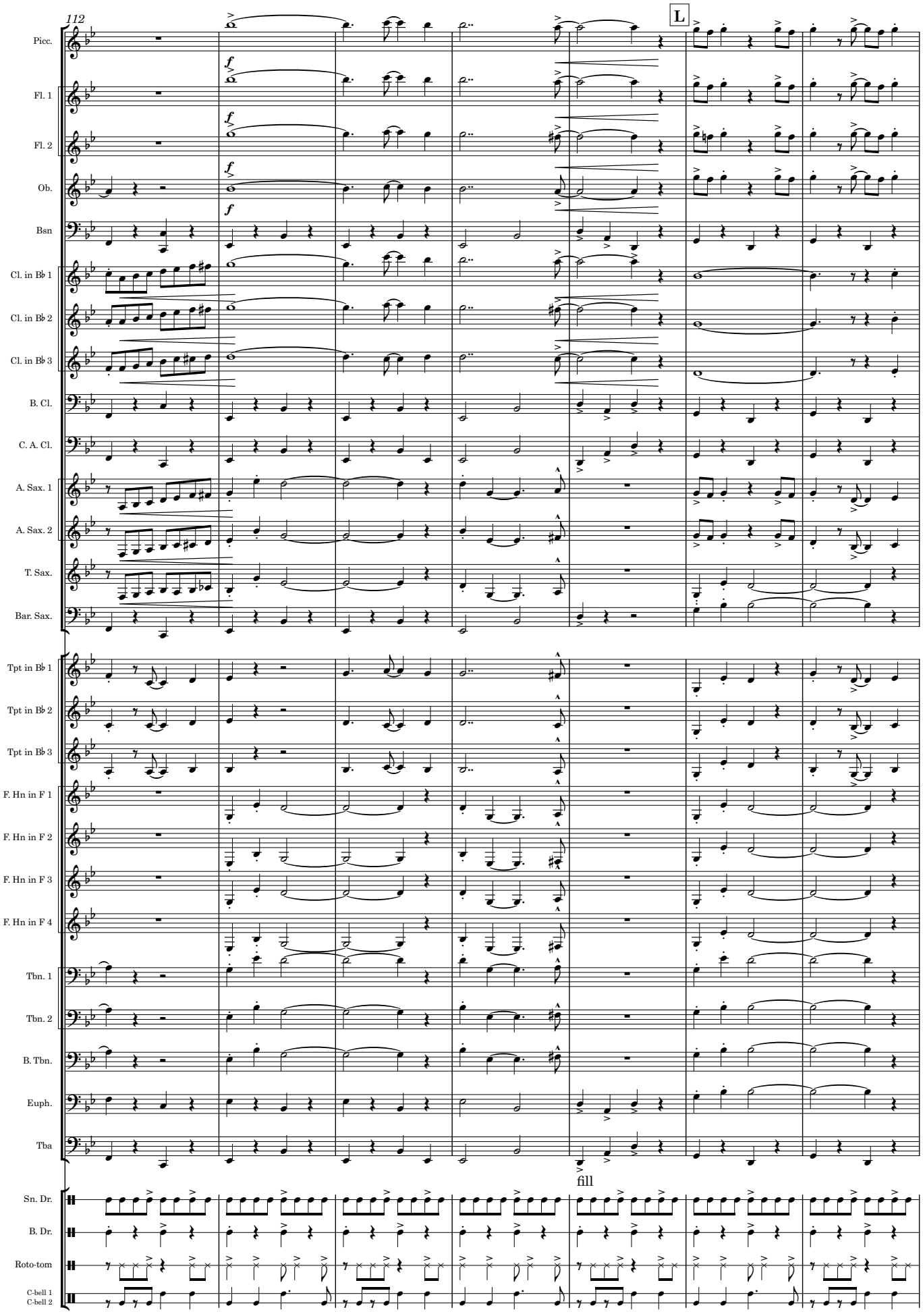

77
H
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
ad lib percussion break. Be interesting!
Sn. Dr.
ff
B. Dr.
ff
ad lib percussion break. Be interesting!
Roto-tom
ff
ad lib percussion break. Be interesting!
C-bell 1
C-bell 2
ff
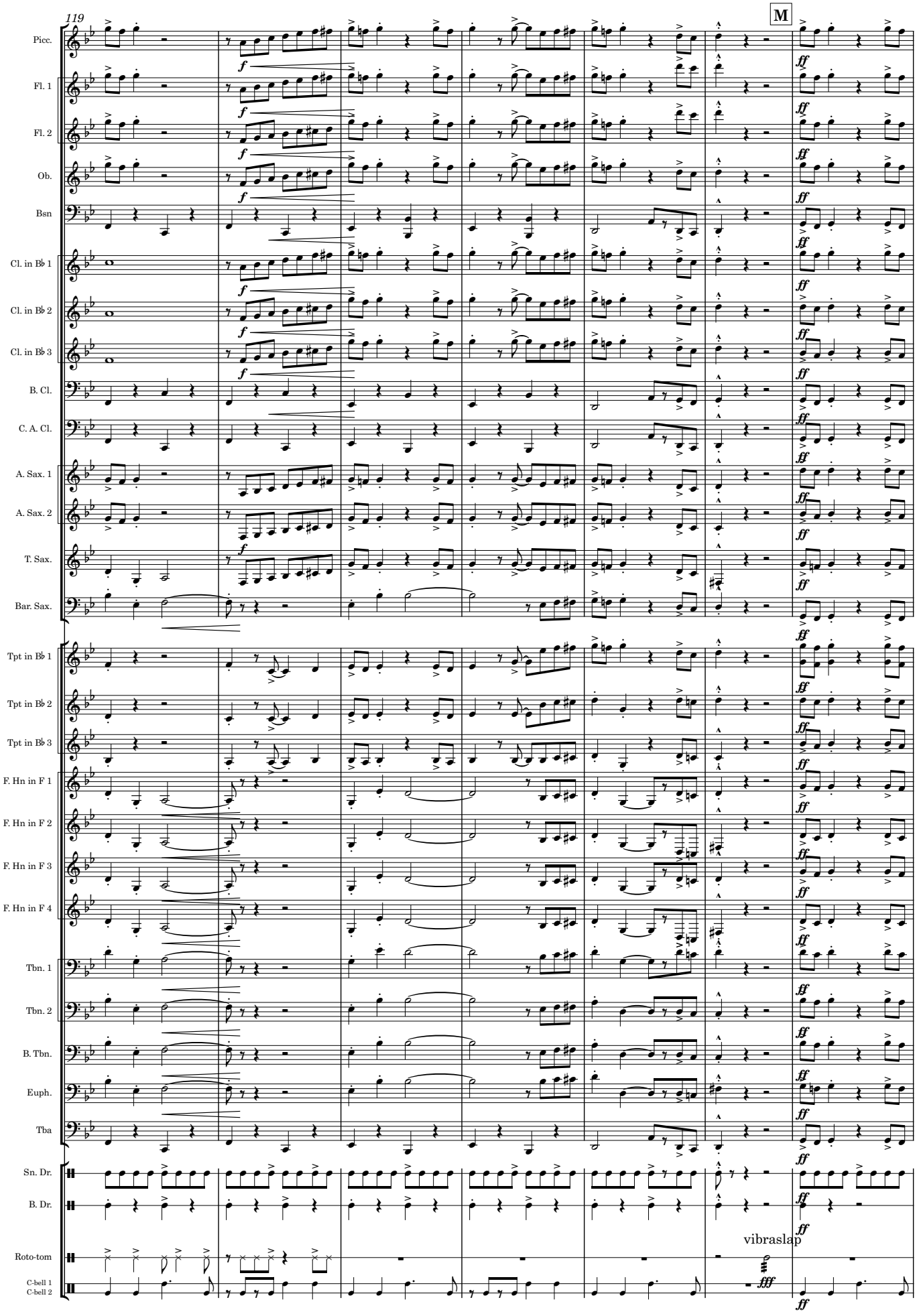

84
I
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
ff
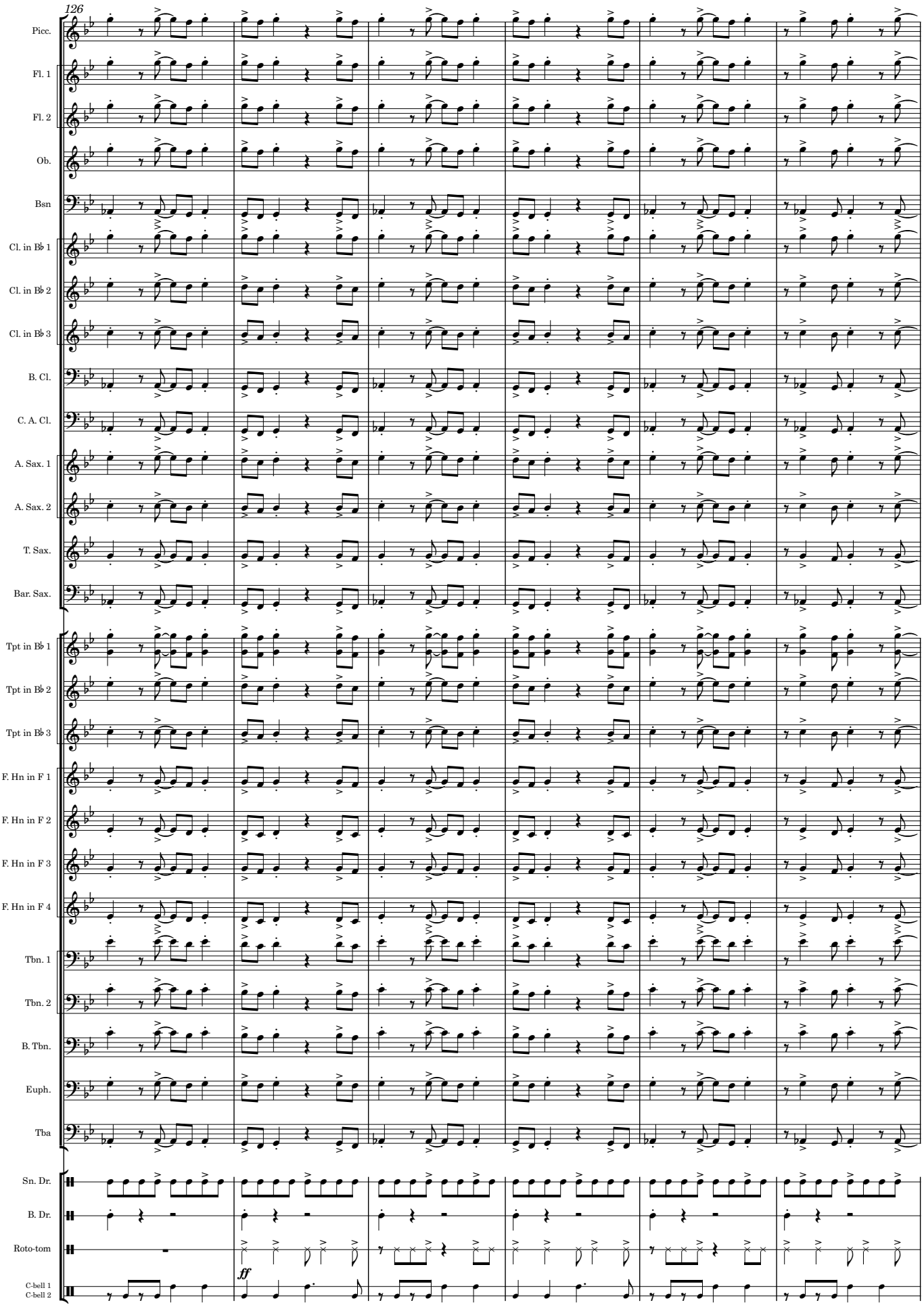

91
J
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
mf
Cab.
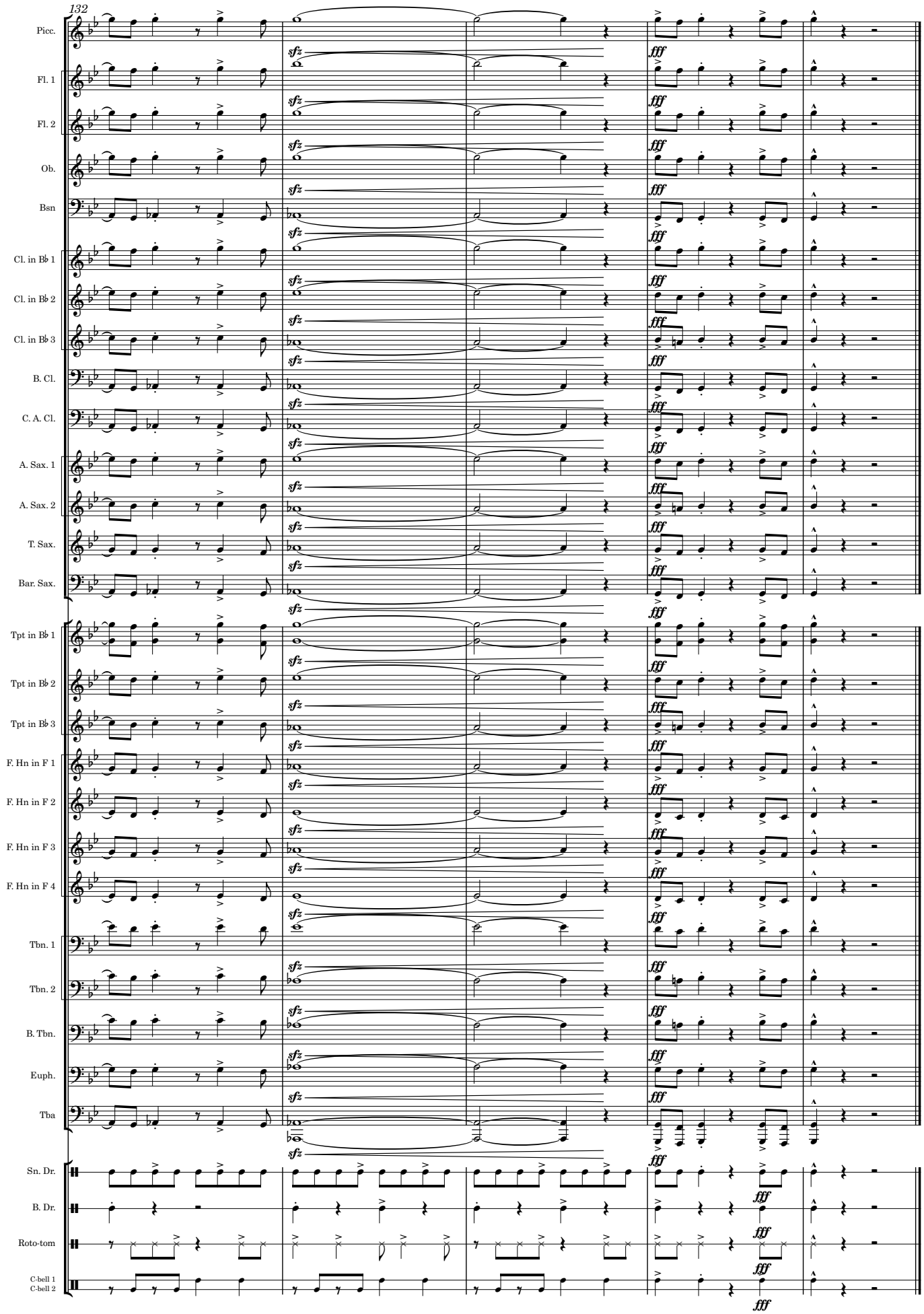

98
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
mf


105
K
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
Cab.
C-bell


112
L
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
fill
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2


119
M
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
vibraslap


126
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
ff


132
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Sn. Dr.
B. Dr.
Roto-tom
C-bell 1
C-bell 2
sfz
fff